



**On-Camera Monitor
PVS7
User Manual**

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Product carbon footprint (PCF)

The carbon footprint of a product is the estimated carbon emission throughout its entire life cycle. The information may be available on the package or [online](#).

The carbon footprint stated for this product is the current estimate and the actual result may be subject to change due to unforeseen conditions. This means the actual product carbon footprint may be different from the declared statement.

You may not find your product's carbon footprint as it was not available at the time the product was shipped. The information should be online once it's available.



Product support

This document aims to provide the most updated and accurate information to customers, and thus all contents may be modified from time to time without prior notice. Please visit the website for the latest version of this document and other product information. Available files vary by model.

1. Make sure your computer is connected to the Internet.
2. Visit the local website from [Support.BenQ.com](#).
The website layout and content may vary by

region/country.

- User manual and related document
- Firmware files
- (EU only) Dismantled information: Available on the user manual download page. This document is provided based on Regulation (EU) 2019/2021 to repair or recycle your product. Always contact the local customer service for servicing within the warranty period. If you wish to repair an out-of-warranty product, you are recommended to go to a qualified service personnel and obtain repair parts from BenQ to ensure compatibility. Do not disassemble the product unless you are aware of the consequences. If you cannot find the dismantled information on your product, contact the local customer service for assistance.

Servicing

- Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltages or other risks. If any of the above mentioned misuse or other accident such as dropping or mishandling occurs, contact qualified service personnel for servicing.
- For replacement of power cord, connection cables, remote control or power adapter, please contact BenQ customer service.
- Contact your place of purchase or visit the local website from Support.BenQ.com for more support.



Support.BenQ.com

Table of contents

Copyright and disclaimer.....	2
BenQ ecoFACTS.....	3
Product carbon footprint (PCF)	4
Product support	4
Servicing.....	6
Package contents	10
Items you may also need	11
Overview	12
Product overview	12
Gestures for the touchscreen	14
Setup.....	15
Preparing a power source	15
Using the supplied power adapter	15
Using an compatible battery (purchased separately).....	16
Connecting a video source and powering on ...	18
Installing the protection cage	20
Installing the shading hood.....	22
Landscape installation	22
Portrait installation	23
User interface overview	24
Information bar	25
Brightness control	26
Scenario menu.....	27
Tools and display adjustments.....	28
Scope & Exposure	28

Focus	29
Assistant Tool	29
Display Control	29
Color Adjust.....	29
Operations	31
Accessing tools quickly.....	31
Accessing one frequently used tool (via a custom key).....	31
Accessing a group of frequently used tools (via a scenario menu)	32
Colors and status of a tool icon	35
Checking focus	36
Focus Peaking.....	36
Checking exposure	36
Waveform	37
Vectorscope	38
Zebra.....	38
False Color.....	39
Zooming your image	40
Zoom.....	40
Framing your image.....	40
Safe Marker	40
Grid.....	41
Center Marker.....	42
Blue Only Exposure	42
Audio Meters.....	42
Controlling the image display	43

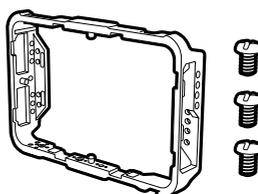
Rotate / Flip	43
Anamorphic Mode	43
Adjusting display color	44
Applying LUTs	44
Color Mode	45
Curve	46
Color Temperature	46
Contrast	46
Sharpness	46
Setting menu transparency	47
Upgrading firmware	47
Resetting the monitor	47
Care and maintenance	49
Cleaning	49
Storage	49
Specifications	50

Package contents

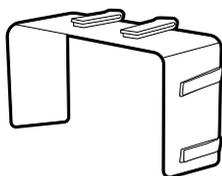
When unpacking please check you have the following items. If any are missing or damaged, please contact the place of purchase for a replacement.



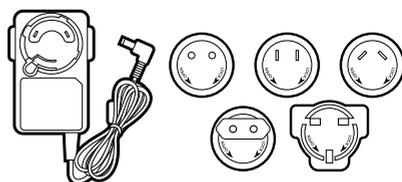
Monitor



Protection cage
(with UNC 1/4 screws)



2-way shading hood*



Adapter and plugs

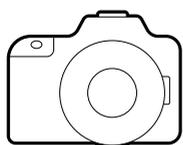


User documents

i Note

- *: The supplied shading hood works both for landscape and portrait orientations.
- Consider keeping the box and packaging in storage for use in the future when you may need to transport the product.
- Always keep the product and accessories out of reach of small children.

Items you may also need



a



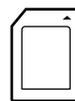
b



c



d



e

No.	Descriptions
-----	--------------

a.	A camera with HDMI or SDI output ports
----	--

b.	An HDMI or SDI cable (that suits your camera video output ports)
----	--

c.	A screwdriver (to fix protection cage)
----	--

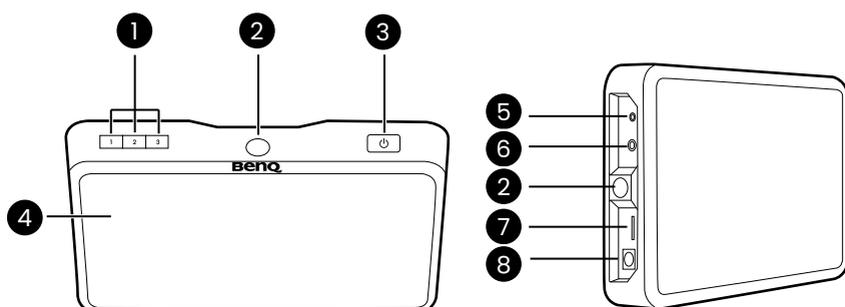
d.	Compatible batteries (Sony NPF-L series / Canon LP-E6 series, an alternative of power source to the monitor)
----	--

e.	SD/SDHC cards in FAT32 format, up to 32GB (for firmware upgrade and LUTs use)
----	---

Note: A list of compatible microSD cards is available online. Visit the software download page of your product from [Support.BenQ.com](https://support.benq.com).

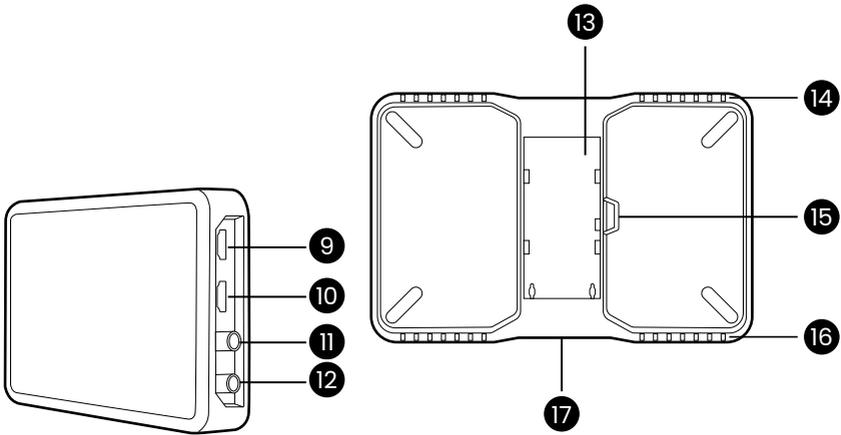
Overview

Product overview



No.	Descriptions
-----	--------------

- | | |
|----|--|
| 1. | Custom buttons (see page 31) |
| 2. | Screw hole for projection cage (page 31) |
| 3. | Power button |
| 4. | Touch screen (see page 14) |
| 5. | For service only |
| 6. | 3.5mm Headphone jack |
| 7. | microSD card slot |
| 8. | DC power input jack |



No.	Descriptions
9.	HDMI input socket
10.	HDMI output socket
11.	SDI input socket
12.	SDI output socket
13.	Battery compartment
14.	Ventilation holes
15.	Battery release button
16.	Ventilation holes
17.	Screw hole for protection cage (page 31)

Gestures for the touchscreen

Gesture	Description
	<p>Swipe.</p> <p>Move your finger across the screen quickly.</p> <hr/>
	<p>Tap.</p> <p>Touch an item on the screen briefly for selection.</p> <hr/>
	<p>Touch and hold.</p> <p>Touch an item until more options are displayed.</p> <hr/>

Setup

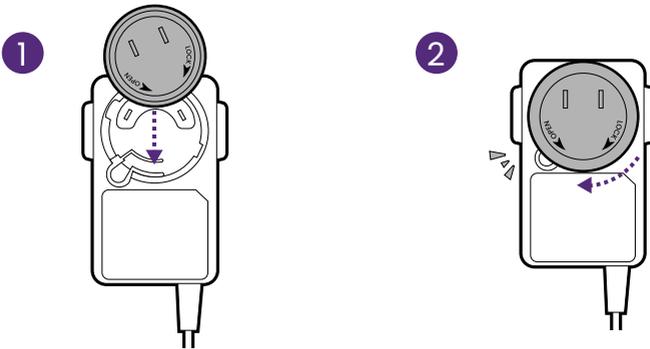
Preparing a power source

Supply power to your monitor using the supplied power adapter. If you cannot access power outlet easily, you can purchase compatible batteries as power source.

Using the supplied power adapter

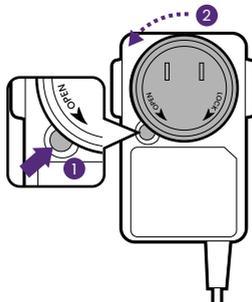
Make sure the proper adapter plug is used.

1. Align and insert the plug into the adapter.
2. Push the plug in until it locks into place.



ⓘ Tips

To disconnect the plug, push the latch in the middle and remove the plug.

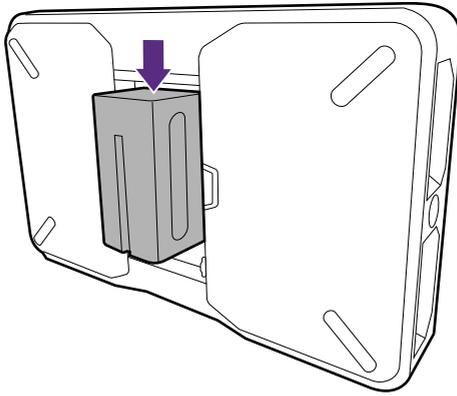


Using an compatible battery (purchased separately)

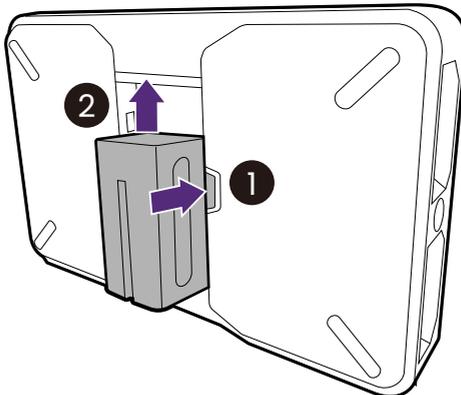
Compatible batteries:

- Sony NPF-L series
- Canon LP-E6 series

To install a battery, slide down the battery into the battery compartment until it locks into place.



To replace a battery, press the battery release button and remove the battery.



Checking battery power

Tap battery icon from the [Information bar](#).



≥ 95%



51 ~ 94%



21 ~ 50%



11 ~ 20%

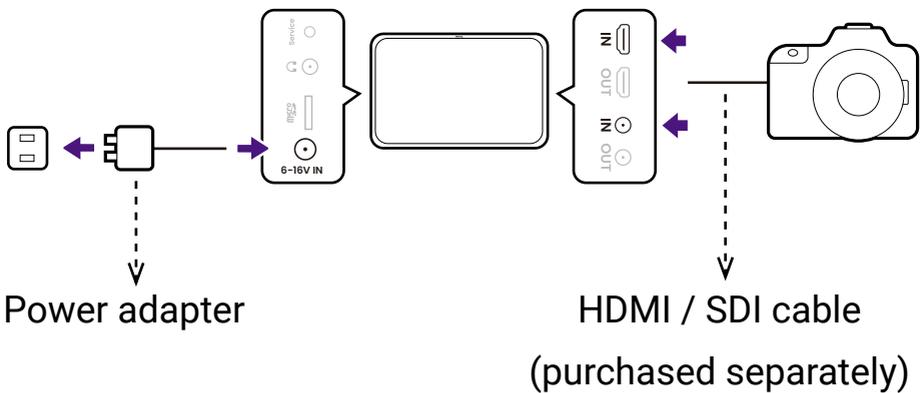


≤ 10%

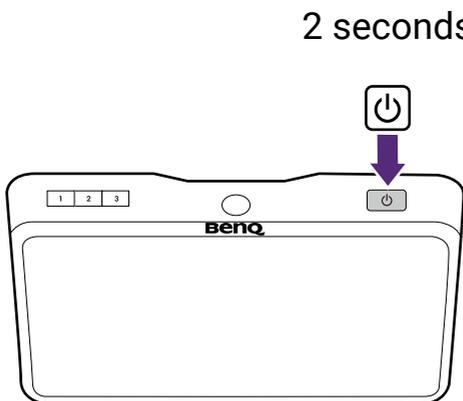
If the battery power is very low, replace the battery with a fully-charged one or supply power via power adapter.

Connecting a video source and powering on

1. Connect the monitor to your camera via HDMI or SDI. Prepare an appropriate video cable according to the output port of your camera.
2. Connect the adapter to the DC power input jack and an power outlet. Alternatively, install a battery as instructed in [Using an compatible battery \(purchased separately\)](#).



3. Power on the monitor by pressing and holding the power button for 2 seconds.



4. Power on your video source. Make sure it is not in standby mode.

5. If your input source is HDMI, the image is then displayed on the monitor directly.

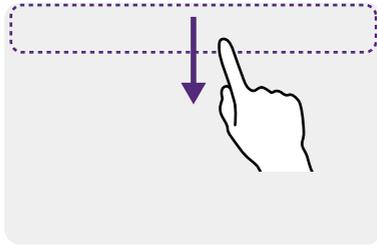
① Note

To power off, press and hold the power button for 2 seconds. Wait for a few seconds to cool down the monitor before powering it on again.

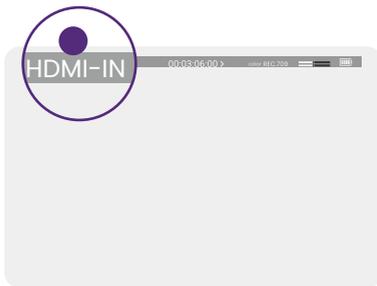
① Tips

If your input source is SDI, you need to select the input manually.

Swipe down to bring up the information bar.



Tap HDMI-IN and change the source to SDI.



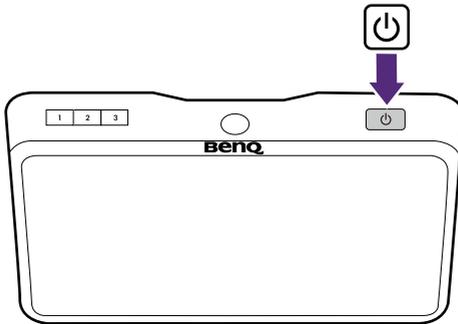
Installing the protection cage

The supplied protection cage helps to secure the monitor on your camera. The 1/4"-20 screw holes around the protection cage provide flexibility for connections with other peripherals to suit your need.

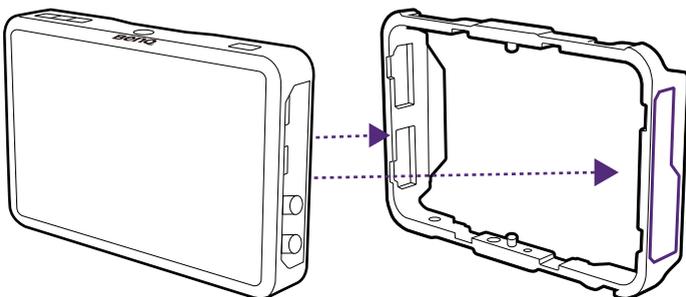
The protection cage can be installed in one direction only. Incorrect installation will keep you from accessing the control keys.

1. Before installation, make sure the monitor is powered off and all cables are disconnected.

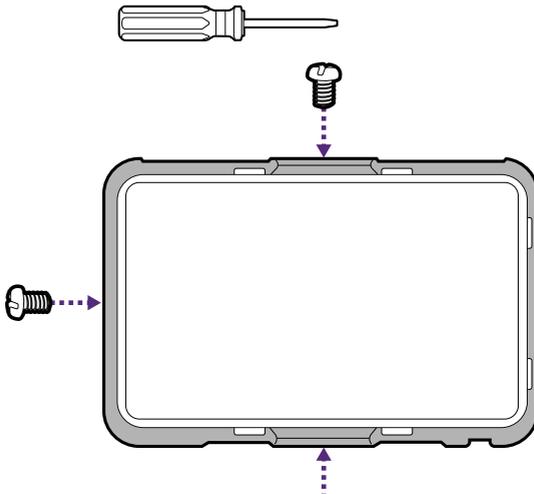
2 seconds



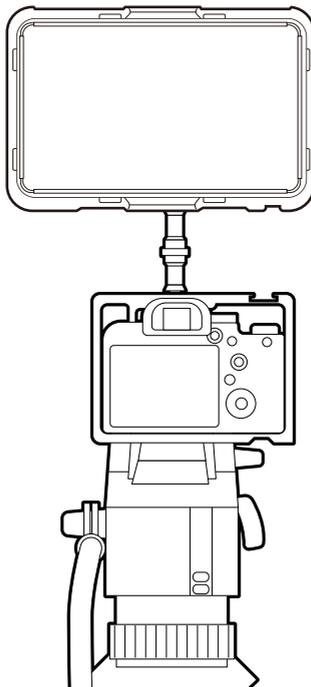
2. Align the monitor with the supplied protection cage properly. The video ports on the monitor should be aligned with the cage side with 4 1/4"-20 screw holes.



- Secure the cage and the monitor with the supplied screws from the top, left, and bottom sides.



- Attach and secure the monitor to your camera for video monitoring. Additional adapter and tools may be required and should be purchased separately.



Installing the shading hood

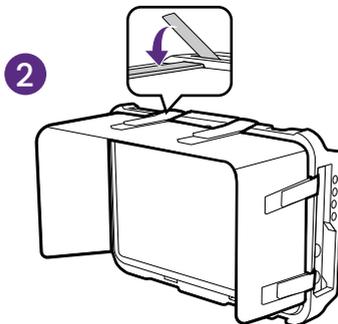
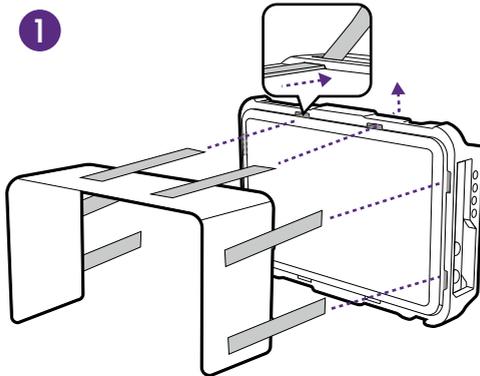
You can install the supplied shading hood to avoid unwanted reflections from other light sources.

This shading hood works both for landscape and portrait orientations.

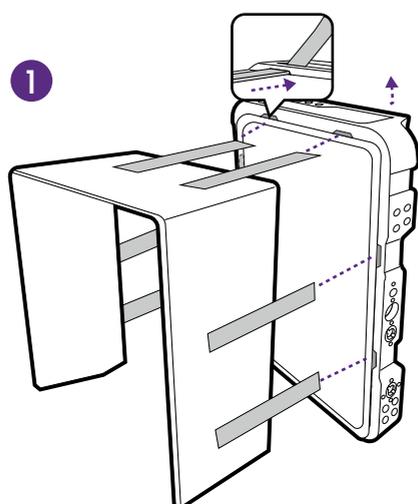
The shading hood must be fastened on the protection cage. Make sure the protection cage has been installed as instructed in [Accessing tools quickly](#).

Align the shading hood with the monitor. Fasten the shading hood to the protection cage through the holes as illustrated.

Landscape installation



Portrait installation

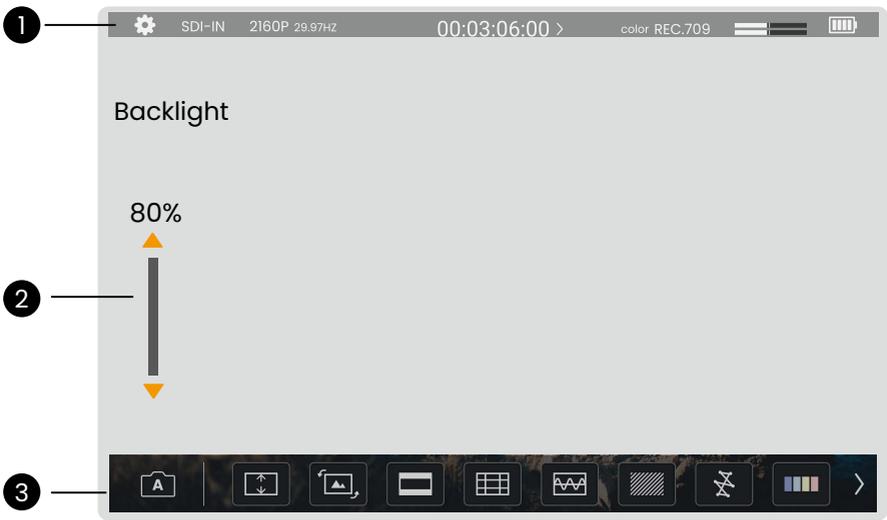


User interface overview

You can operate the monitor after it is powered on and an image is displayed.

① Note

The illustration is for reference only. The information, control bars, and scenario menu don't really appear on the screen simultaneously.

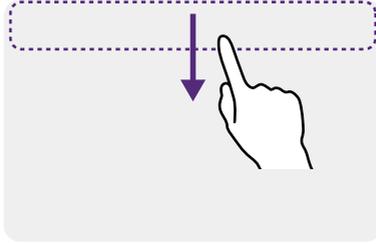


No.	Descriptions
-----	--------------

- | | |
|----|---|
| 1. | Information bar , showing the current video information. |
| 2. | Brightness control |
| 3. | Scenario menu , access to scenarios, functions and options. |

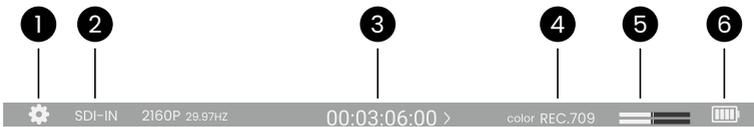
Information bar

Swipe down from the top of your monitor screen to bring up the information bar.



Tap a setting to view details.

Tap the screen to hide the menu.



No. Descriptions

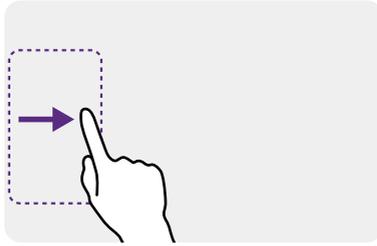
1. System settings and information:
 - OSD language
 - OSD transparency
 - OSD display time
 - Custom key settings
 - Firmware update
 - System reset
 - Firmware version information
2. Input source information and selection
3. Recording time
4. Color mode and selection

No. Descriptions

5. Audio Volume (via the 3.5mm headphone jack)
6. Power/battery status

Brightness control

On the left part of the screen, swipe from the left of your monitor screen to bring up the brightness control.



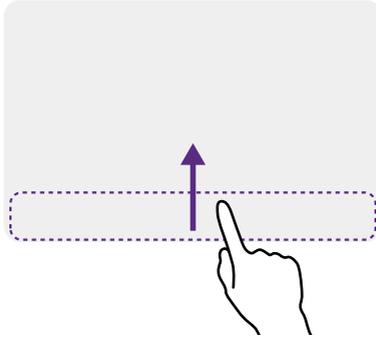
Slide up /down the slider, or tap the arrows to adjust brightness.

Tap the screen to hide the menu.



Scenario menu

Swipe up from the bottom of your monitor screen to bring up the scenario menu.



3 scenarios are available to keep your customized functions and settings.

Tap the screen to hide the menu.



No.	Descriptions
-----	--------------

1.	Scenario menu
----	----------------------

- | | |
|----|---|
| 1. | <ul style="list-style-type: none">• Tap to switch scenario.• Touch and hold for customization. See Customizing a scenario for details. |
|----|---|

No. Descriptions

Available tools in the selected scenario. Available tools in each scenario varies by default and can be customized as instructed in [Customizing a scenario](#).

2. See [Tools and display adjustments](#) for all the tools.
 - Tap a white icon to enable the tool.
 - Tap an amber icon to disable the tool.

 3. Tap for more tools.
-

Tools and display adjustments

The monitor provides various tools to help you check the footage accurately during shooting without any bias in visual perception. You can make corresponding adjustments accordingly and promptly. You can shoot more efficiently and therefore save efforts in post production.

Scope & Exposure



[Waveform](#)



[Vectorscope](#)



[Zebra](#)



False Color

Focus



Focus Peaking

Assistant Tool



Zoom



Safe Marker



Grid



Center Marker



Blue Only Exposure



Audio Meters

Display Control



Rotate / Flip



Anamorphic Mode

Color Adjust



Color Mode



LUT



Curve



Color Temperature



Contrast



Sharpness

Operations

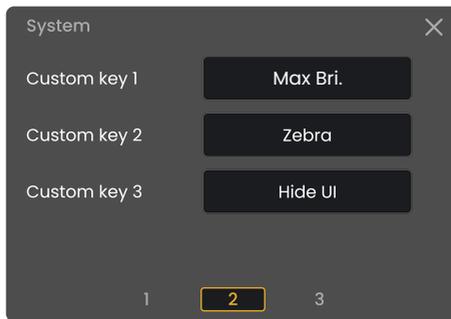
Accessing tools quickly

Work with custom keys and scenario menus to access frequently used tools to enhance efficiency.

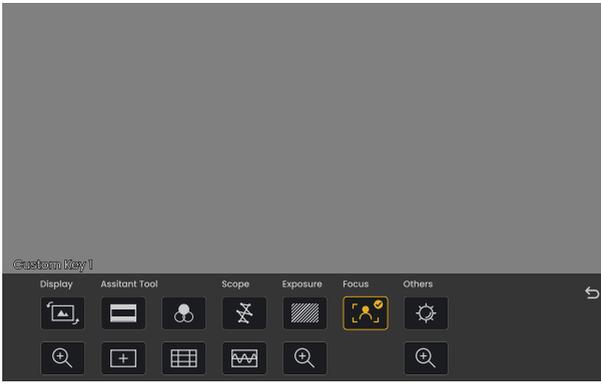
Accessing one frequently used tool (via a custom key)

The custom keys perform as hot keys to provide direct access to pre-defined tools.

1. To check and change the default tools, tap  from Information bar. And go to page 2.



2. Tap a key you want to change. A tool menu is displayed.
3. The current pre-set tool is highlighted. Tap to highlight another tool.
4. Confirm and exit with .



i Tips

If you have more than 3 frequently used tools, set scenarios instead. See [Accessing a group of frequently used tools \(via a scenario menu\)](#).

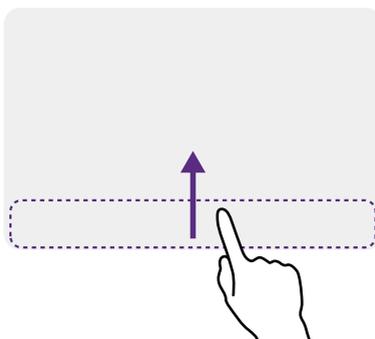
Accessing a group of frequently used tools (via a scenario menu)

A scenario provides access to most-commonly used tools under certain circumstances.

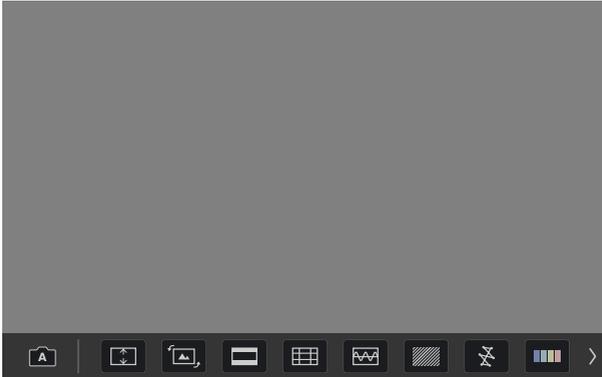
You can customize 3 groups of tools by scenario. For example, set scenario A to include tools usually needed during filming. Set scenario B with tools helpful for preview.

Customizing a scenario

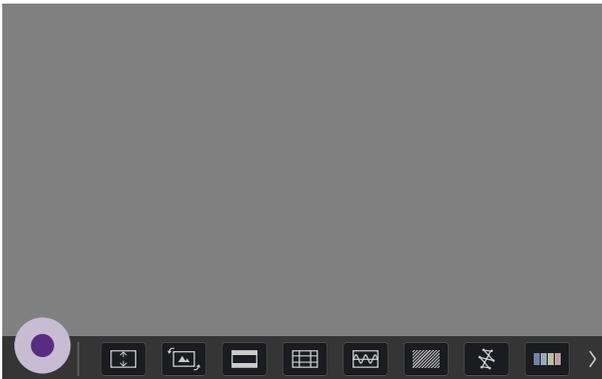
1. Swipe up from the bottom of the screen to bring up the scenario menu.



2. Tap the scenario icon to cycle through different scenarios. Icons of pre-set tools are displayed.



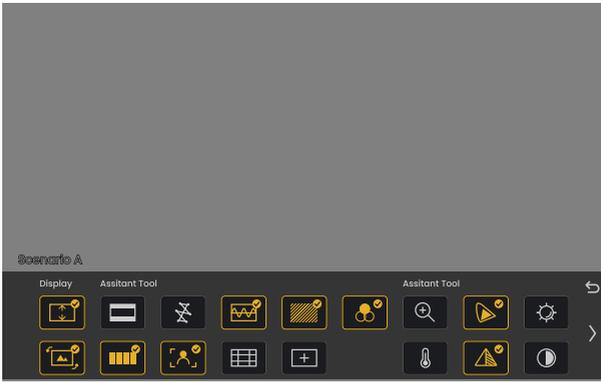
3. Touch and hold the scenario icon to customize. See [Colors and status of a tool icon](#) for availability of tools.



4. Tap an icon to add/remove the tool to/from the current scenario.

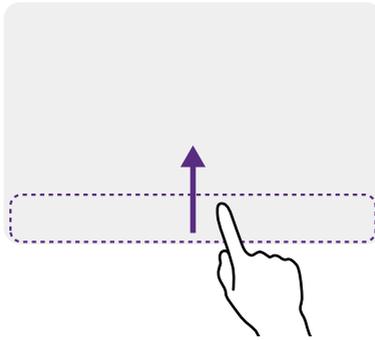
Tap  for more tools.

Tap  to save and exit.

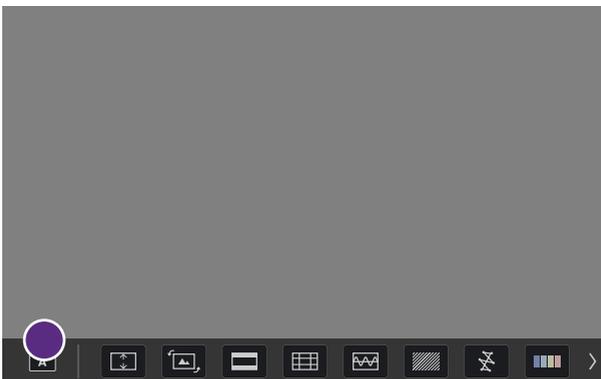


Accessing a scenario

1. Swipe up from the bottom of the screen to bring up the scenario menu.



2. Tap the scenario icon repeatedly to cycle through different scenarios.



Colors and status of a tool icon

The color of a tool icon shows its status. Take the **Safe Marker** icon for example as following:

Icon	Color	Status
	White	The function is available yet disabled. <ul style="list-style-type: none">• Tap the icon to enable the function.• Touch and hold the icon for options.
	Gray-out	The function is not available.
	Amber	The function/option is enabled/applied. Touch and hold the icon for options.
	Amber and checked	The function/option is selected. Tap the icon to deselect it.

Checking focus

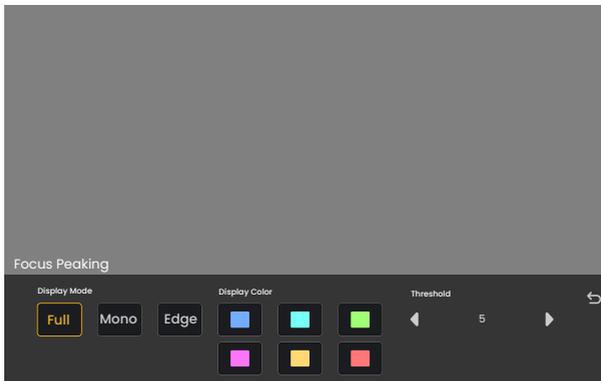


Focus Peaking

This tool helps to make sure your recordings are always in focus.

Tap the icon to enable the tool. The edges of portions highlighted are in focus.

Touch and hold the tool icon for more options.



Display Mode: sets how edges are highlighted.

Display Color: sets the highlight color.

Threshold: sets the intensity of highlight.

Checking exposure

To avoid the interference of lights in outdoors or inappropriate screen brightness, you can get quick and accurate exposure scope of an image with these exposure tools.

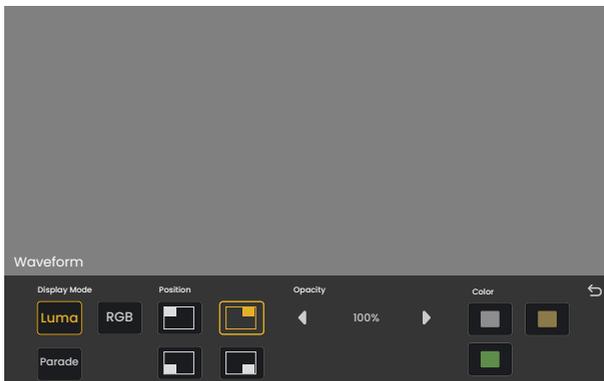


Waveform

This tool helps to show the overall exposure of your image so you can adjust white balance easily. Data is collected and represented horizontally to map with the image.

Tap the icon to enable the tool. The brightness values are displayed.

Touch and hold the tool icon for more options.



Display Mode: determines the style of Waveform.

- **Luma:** shows the brightness values using IRE units.
- **RGB:** shows the brightness level in the primary colors: red, green, and blue.
- **Parade:** shows the brightness level in red, green, and blue sections separately.

Position: sets the location of Waveform.

Opacity: sets the transparency of Waveform.

Display Color: sets the Waveform color. If Vectorscope is enabled, the Waveform color turns to gray.

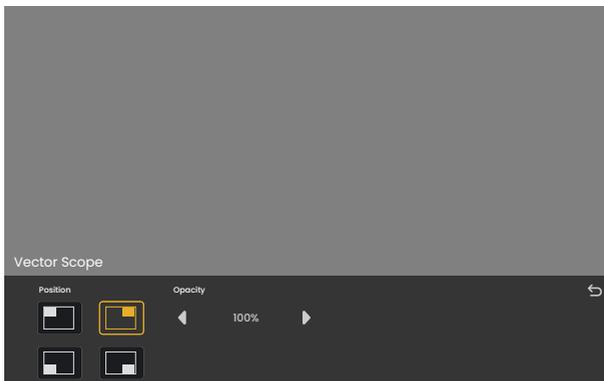


Vectorscope

This tool helps to plot hue and saturation of your image onto a color wheel. You can colorize an under or over-saturated image accordingly.

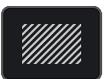
Tap the icon to enable the tool. The Vectorscope is displayed.

Touch and hold the tool icon for more options.



Position: sets the location of Vectorscope.

Opacity: sets the transparency of Vectorscope.



Zebra

This tool displays diagonal stripes on the overexposed areas.

Touch and hold the tool icon for more options.



Min IRE: sets the minimum brightness value that will enable Zebra function.

Max IRE: sets the maximum brightness value that will enable Zebra function.

Display Color: sets the pattern color.



False Color

This tool help show brightness values by different colors, which are pre-defined by IRE spectrum. Get familiar with the IRE charts so you can tell the image exposure quickly when working with False Color.

Range (IRE)	R	G	B	Color
-7 ~ 0	56	21	64	
0 ~ 6	33	83	130	
6 ~ 13	45	119	144	
13 ~ 23	73	155	154	
23 ~ 42	114	114	114	
42 ~ 46	95	190	48	
46 ~ 53	142	142	142	
53 ~ 57	227	94	99	
57 ~ 77	199	199	199	

Range (IRE)	R	G	B	Color
77 ~ 84	234	231	122	
84 ~ 93	250	255	7	
93 ~ 100	233	111	22	
100 ~ 109	222	0	27	

Zooming your image



Zoom

This tool allows you to magnify images by 200% to inspect the details of your shots. Slide the yellow frame located in the bottom right corner to move around.

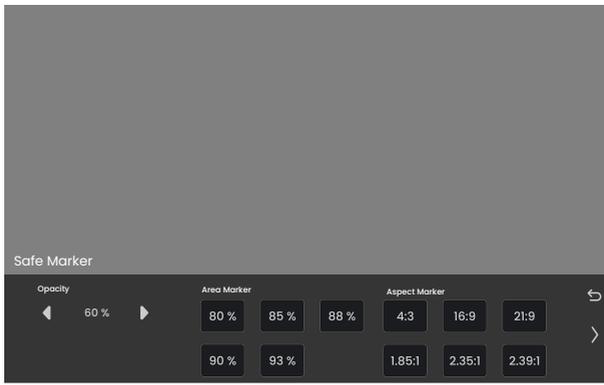
To zoom an image, you can also pinch directly with your fingers.

Framing your image



Safe Marker

This tool shows the border of a frame. Only elements inside the frame will be recorded. Elements outside the frame will be cropped. Touch and hold the tool icon for more options.



Opacity: sets the transparency of the frame border or area outside the frame.

Area Marker: sets the frame by the percentage of screen area.

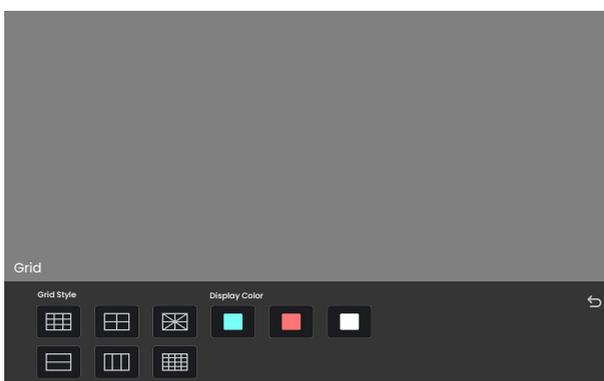
Aspect Marker: sets the frame by aspect ratio.

Display Color: sets the frame color when an aspect marker.

Grid

This tool shows a grid pattern that help confirm the structure of your image or keep elements aligned properly.

Touch and hold the tool icon for more options.



Type: sets the grid pattern.

Display Color: sets the color of the grid.



Center Marker

This tool shows a cross right in the center of the screen, where you can easily find the center of your image.

Touch and hold the tool icon for more options.



Display Color: sets the color of the center marker.



Blue Only Exposure

Blue Only Exposure shows only the blue channel of the input signal so you can check for noise content. This is helpful for video in particular.



Audio Meters

You can decide whether to show audio meters on the information bar.

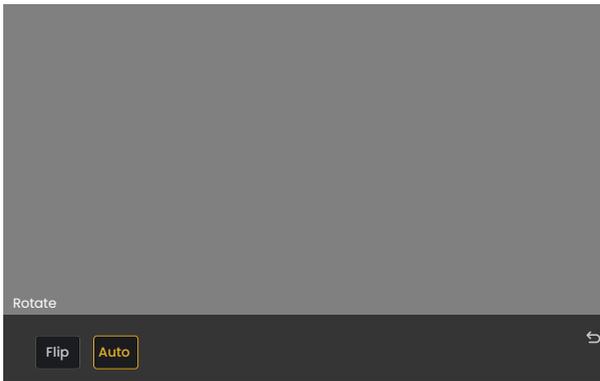
Controlling the image display



Rotate / Flip

You can set to rotate the display with the input signal.

Touch and hold the tool icon for more options.



Flip: sets to flip up/down the display manually.

Auto: sets to rotate the display automatically.

Note that the tool icon changes with the setting.

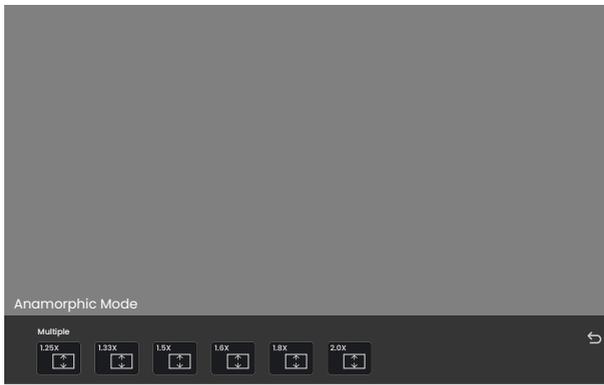


Anamorphic Mode

This tool is helpful when you capture footage using an anamorphic lens. This tool helps de-squeeze the image and results in a distinct widescreen look.

Touch and hold the tool icon to set the option to de-squeeze your input.

Note that the tool icon changes with the setting.

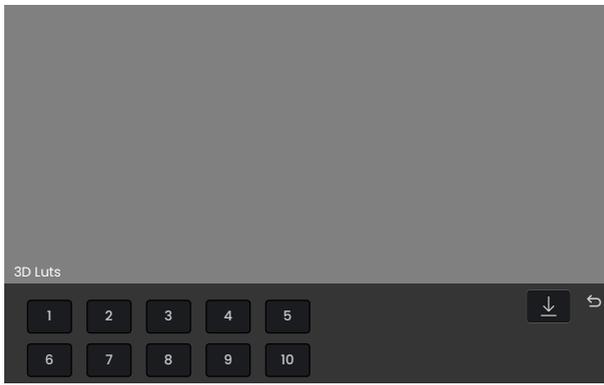


Adjusting display color

Applying LUTs

A LUT file helps provide a color grade to your footage. You can save up to 10 LUTs on your monitor.

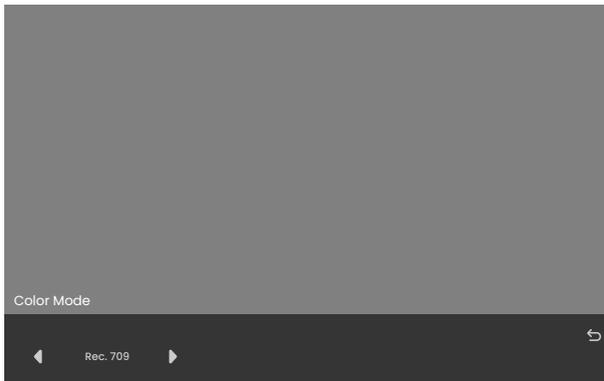
1. Obtain the preferred LUTs from reliable sources. Save the LUTs on a microSD card.
2. Insert the microSD card to the card slot of your monitor.
3. From a scenario menu, touch and hold  .
4. Tap  to import LUTs to the monitor. Select one slot to keep the LUT. The slot with a LUT will be available.
5. Tap one available LUT to apply.



Color Mode

You can select a color mode that best suits the type of images shown on the screen.

Touch and hold the tool icon to change.



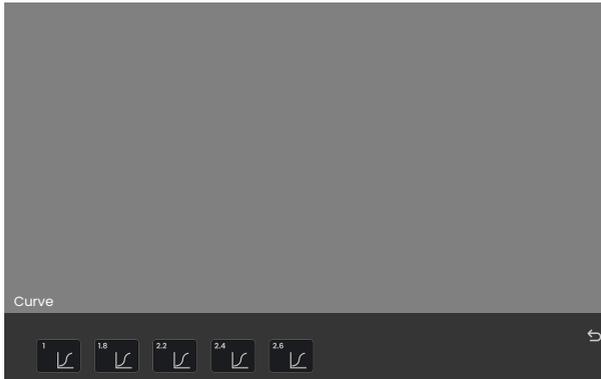
Rec. 709: for better color matching representation with Standard Rec. 709.

User Mode: for adjustments on sharpness, contrast, color gamut, curve, and color temperature. Alternatively, scroll down the information bar and tap color mode to change.



Curve

You can select one appropriate gamma curve.



Color Temperature

This tool applies a color tint (cool or warm) to the image. Color temperature is measured in K (Kelvin) degrees. The display becomes reddish if the color temperature is low, and becomes bluish if the color temperature is high.



Contrast

This tool adjusts the degree of difference between darkness and lightness.



Sharpness

This tool adjusts the clarity and visibility of the edges of the subjects in the image.

Setting menu transparency

Decide how transparent your OSD menu is.

1. Tap  from Information bar.
2. On page 1, adjust from **Transparency**.

Note

You can set tool opacity (if available) respectively from the tool settings.

Upgrading firmware

You are recommended to upgrade the product to the latest firmware version (if available) and refer to the most up-to-date user manual to make best use of the product.

1. Visit the local website from Support.BenQ.com for an updated firmware file of your monitor.
2. Download and save the firmware file to your microSD card. A list of compatible microSD cards is available on the firmware download page. Check the compatibility of your storage card first.
3. Insert the microSD card to the card slot of your monitor.
4. Go to information bar >  > page 3 > **FW**, tap **Update**. The device starts update process if a compatible FW version is detected. Wait until the operation is complete.

Resetting the monitor

1. Tap  from Information bar.
2. On page 3, tap **Reset** from **System Reset**. The

monitor will be restored to factory default settings. All the customized settings and the imported LUTs will be erased.

Care and maintenance

Cleaning

- Power off the product, and remove all cables and battery (if attached) before cleaning.
- Clean the product by a clean and dry cleaning cloth.
- If necessary, apply a small drop of screen cleaner on a small, clean part of the supplied cleaning cloth, and wipe the stained area gently.
- The touch screen is protected by a layer of glass, which should keep the screen from any harm that be caused by screen cleaner. However, you should never spray cleaner onto the screen glass directly under any circumstances.

Storage

Power off the product. Remove all cables and battery (if attached). Clean the product properly before storage.

Specifications

Environmental

CTN Dimensions (HxWxD) (inch)	12.2x7.6x4.2
Dimensions (HxWxD) (inch)	5x7.7x1.5
Net Weight (kg)	0.687
Net Weight (lb)	1.5
Gross Weight (kg)	1.8
Mounting Points	1/4"-20 screw mount (Top / Bottom / Right)
Operating Temperature	0°C - 40°C
Operating Humidity (non-condensing)	10% - 90%

Display

Panel Type	IPS
Screen Size	7-inch
Resolution	1920x1200
Aspect Ratio	16:10
Brightness (typ.)	2,000 nits
PPI	323
Native Contrast	1200:1

Color Gamut	Rec.709
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Color Bit	8-bit
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Viewing Angle (L/R) (CR>=10)	160°/160°
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Connectivity

HDMI in	1
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HDMI out	1
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SDI (3G) in	1
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SDI (3G) out	1
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Card Reader	microSD card
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Power

Voltage Rating	100 - 240V
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Power Consumption (normal)	<18W
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Power Supply	Adapter or Battery
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Compatible Batteries	NP-F series
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Battery time (based on 7.4V)	2600mAh - 2.5hrs, 5200mAh -5hrs, 7800mAh -7.5hrs
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DC input voltage	6.5V-16.8V
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Format Support

SDI Format Support 1080p:
60/59.94/50/30/29.97/25/23.98
2048 x 1080p:
47.95/48/50/59.94/60
1080i: 60/59.94/50
720p: 60/59.94/50

HDMI Format Support DCI 4K: 60/59.94/50/30/29.97/25
/24/23.98
UHD 4K: 60/59.94/50/30/29.97/25
/24/23.98
1080p: 60/59.94/50/30/29.97/25/
24/23.98
1080i: 60/59.94/50
720p: 60/59.94/50

Professional Tools

Waveform Display Mode (Luma / RGB / Parade) / 4 Positions / 3 Colors / Opacity setting

Vectorscope 4 Positions / Opacity setting

Zebra Adjustable

False Color Yes

Focus Peaking Display Mode (Full / Mono / Edge) / Display Color/ Threshold setting

Zoom Yes

Safe Marker Aspect Marker / Area Marker / Opacity setting / Display Color

Grid 9 Grids / Display Color

Center Marker	Display Color
Blue Only Exposure	Yes
Rotate / Flip	Flip / Auto
Anamorphic Mode	1.25X / 1.33X / 1.5X / 1.6X / 1.8X / 2.0X
LUT	Yes, can save up to 10 LUTs

Accessory

PVS7 on-camera monitor / 2-way shading hood / adapter and plugs / protection cage (with UNC 1/4 screws) / user documents

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